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# THE BEAR QUARTET

**89**

Label: Adrian Recordings / All've

VÖ: 15.01.2010

Format: CD-Digipack

Katalog-Nr.: arcd089

## Tracklisting

1. Halmet | 2. Millions | 3. Sweet Beef | 4. Least Loved (Of The Unloved) | 5. I Am Your Sister | 6. On The Map | 7. I Was A Weapon | 8. Reanimation Of The Dead Sea | 9. Carry Your Weight | 10. Northern

**Web:** [www.thebearquartet.com](http://www.thebearquartet.com) | [www.myspace.com/thebearquartet](http://www.myspace.com/thebearquartet) | [www.adrianrecordings.com](http://www.adrianrecordings.com)

Schweden: THE BEAR QUARTET gründet sich 1989 in der Stadt Luleå, gute 100 Kilometer südlich des Polarkreises, am nördlichsten Rand der Ostsee. Brillante Demo-Tapes werden von Musikliebhaber zu Musikliebhaber weitergegeben, die schwedische Kritik steht Kopf, bevor überhaupt eine einzige Single erschienen ist. 1992 unterschreiben sie ihren ersten Plattenvertrag. Seitdem scheint ihrer Kreativität kein Ende gesetzt, bis dato veröffentlichen sie sage und schreibe 14 Alben und etliche EPs. Man kann das Bear Quartet ohne Übertreibung als eine der innovativsten und einflussreichsten Bands des Landes bezeichnen. Bis heute verhelfen sie einer Vielzahl aktueller Künstlern zu ihrem Sound. Musiker wie z.B. MONEYBROTHER, KRISTOPHER ÅSTRÖM und THE CONCRETES haben sich Mitglieder von "The Bear Quartet" als Produzenten und Musiker ins Studio geholt. Zu Recht.

Mit 89 haben The Bear Quartet Indierock, wie wir ihn kannten weit hinter sich gelassen. Ein dunkles Album ist es geworden, das zu etwa gleichen Teilen aus Metal, Kraut, finnischem Tango, Afrobeat, Punk und Dance besteht. Große Songs, große Lyrics, große Typen.

*Bandbeteiligungen/Produzentencredits der Mitglieder von The Bear Quartet:*

**Matti Alkberg:** Mattias Alkberg BD

**Carl Olsson:** Paddington Distortion Combo / Paper

**Jejo Perkovic:** Infinite Mass / Brick

**Peter Nuottaniemi:** Container Of Love.

**Jari Haapalainen:** Produzent bzw. Livemusiker u.a. bei Camera Obscura, The Concretes, Nicolai Dunger, Ed Harcourt, Laakso, The (International) Noise Conspiracy, Kristofer Åström, Johnossi and more

Oder mit den Worten von Bear Quartet Sänger: Matti Alkberg:

*"Here's the deal!*

*After 13 records we made something like 10 altogether away from each other. People around us kept being born and in some sad cases even die. In some aspects we finally grew up. In others we died ourselves. Just a little, admittedly, but still. We kept in touch, we never really broke up we just let ourselves fuck around a bit. And there were some great fucks. But we missed each other. There were certain things no one else would accept or even understand. And there was that little thing one can only refer to as magic.*

*By the end of the 90's we were through with pop music. We just weren't that interested in it anymore. I mean, we still love pop music; we just couldn't look ourselves in the mirror any longer, knowing we created another sentimental gem like "Mom and Dad" or "It Only Takes A Flashlight to Create a Monster". We just wanted something new.*

*So we made "Ny Våg" in 2001, had somewhat of a relapse in '03 with "Angry Brigade", although there were a couple of songs heading in the direction that was "Saturday Night" and "Eternity Now" (2005, 6). And then we took a break since we'd fulfilled every single musical aspiration we'd ever had. From the noisy, literary rock of the debut through the more arranged, still literary, followers. And then the orchestrated pop and country/easy-listening tinged era of "Everybody Else" and "Holy Holy" that grew into the rock beast that is "Moby Dick" and its sister "Personality Crisis". That was the end of Bear Quartet Mk 1.*

*With "My War" and "Gay Icon" we evolved more than developed. This sort of brings us up to date, since we already described what happened next.*

*We've made this new album, "89", and it totally rocks, man. We recorded it in Stockholm over the course of five days and it's a big record, there really is no other way to describe it. It spans effortlessly over metal, kraut, Finnish tango music, afrobeat and punkrock without once losing focus or becoming pretentious. Art but not arty. Great songs with great lyrics. And danceable. The Best."*

*<<89? The fall of communism, the rise of libertarianism. The birth of The Bear Quartet. All things of historical matter that caused more problems than solutions although the intentions were good. And still are.>>*