



# My Awesome Mixtape

## *How could a village turn into a town*

Format: CD & Download  
Label/Vertrieb: Rewika / Alive  
VÖ: 11.09.2009  
EAN:4042564105469

### Track Listing

01. Bad marks at school 02. Hearts to lend 03. How the feet touch the ground 04. Family portrait 05. Fire and fireflies  
06. Mia Farrow 07. Me and the washing machine 08. Inner city 09. My moon 10. Inhabitants 11. Teenage parties end in  
tears 12. A train melancholy song

### Web

[www.myspace.com/wearemyawesomemixtape](http://www.myspace.com/wearemyawesomemixtape)

### Booking

[info@labile.net](mailto:info@labile.net)

### Discography:

My lonely and sad waterloo (My Honey Records and I dischi dell'amico immaginario, 2007)

Other houses EP (Free download, 2009)

How could a village turn into a town (42<sup>nd</sup> Records/Rewika Records, 2009)

*Ein Sänger, der daherkommt wie eine Mischung aus Cedric Bixler-Zavala (die Älteren unter euch entsinnen sich noch an At The Drive-In), John Flansburgh (They Might Be Giants) und dem jungen Billy Joel. Eine Band, die – wenn sie nicht selber über die Bühne hüpfst, kriecht, rennt – über einen riesigen mittig ausgerichteten Synthesizer/Trash-Maschinenpark gebeugt ist, Geige und Trompete spielt als gebe es kein Morgen und dazu den Bass, die Gitarre und einen Haufen weiterer Klangerzeuger fliegen lässt. Und einen Dancefloor Kracher nach dem Anderen raus haut: Die "Bologna Geek Dance Party" ist wieder unterwegs. Wahnsinnige Live Show, wahnsinnige Band. Und jetzt endlich mit ihrem ersten offiziell in GAS veröffentlichtem Album. Schlage vor, Sie hören sich das mal an.*

*Ihr Hardy Krüger*

Even if Italy is experiencing the worst political and economical situation since WWII, culture is not always influenced by that decline. In fact, the Italian music scene offers quite a lot of good stuff to listen to. To start with 80ies hardcore bands such as Negazione, Nabat and Raw Power that spread the word all over the globe, for example. A lot has changed since, but not everything has vanished. There's still a couple of dedicated bands around: In fact **My Awesome Mixtape** –together with a lot of other Italian bands such as: Julie's Haircut, Blake/e/e/e, Settlefish, A Classic Education and many others are trying to shout out their music in the amazing and huge worldwide music underground choir!

**My Awesome Mixtape**'s story starts, like that of many other bands, in their bedroom. That's where, at the tail end of 2006, Maolo, Checco and Bebo – three spritely Bolognese *regaz* – half-jokingly start making music. Mixing and matching their favourite styles, they end up generating an original mix of indie rock, hip hop and electronica, the kind you cannot fail to dance to.

In the space of a few months, the band's first songs become the talk of the town, and soon enough they are hailed everywhere as Italy's next big thing. At that point, leaving the bedroom to go out and play with the big kids is pretty mandatory. After a few changes in line-up and solo experiments, My Awesome Mixtape become a fivesome: **Maolo Torreggiani, Andrea Mancin, Andrea Sologni, Alessandro Scagliarini** and **Federico Spadoni**. Their first album, titled "My Lonely and Sad Waterloo", is released as a co-production between Italian independent labels **My Honey Records** and **I dischi dell'amico immaginario** on **September 8th 2007**.

Upon the album's release, the band has already played in half the country's live venues, and tries successfully to go abroad and export their music to the rest of Europe. At the end of 2008, MAM's "Neverending Tour" will have lined up a smashing 158 live gigs, and gained the band an award as **Best Live Band** of the season at the annual **Meeting of Independent Labels in Faenza**. That's not the end of it. MAM's special guest appearance in the ensemble video for La nuova musica italiana by Italian hardcore sensations Linea77, and the rerelease of "My Lonely And Sad Waterloo" in **Germany** through **Rewika Records**, and in **Japan** through **P-Vine Records**, start paving the way for a new album, scheduled for release in the fall of 2009.

"**How Could a Village Turn Into a Town**" will be released in Italy through **42 Records** (also home of Gatto Ciliegia Contro Il Grande Freddo, Kobenhavn Store, and Fake P) and in **Germany, Austria** and **Switzerland** through **Rewika Records**.

Recorded by **Bruno Germano** of **Settlefish**, the album marks a new step in My Awesome Mixtape's artistic growth. Composed, arranged and played as a team effort, "How could a village turn into a town" matches its predecessor's impetuosity with a newfound maturity and awareness in handling and shaping sound. The album has been preceded by the "**Other Houses**" EP, issued by **42 Records** in double format, **digital and coloured cassette tape** (for a total of **150 numbered copies**). The EP is accompanied by two live videos, made by Opificio Ciclope for Italian web TV **Pronti al peggio**, and will contain three new songs (two of which will not be made available anywhere else), as well as two remixes by hot items of the Italian club scene **Congorock** and **Peluche** (Dariella of hip hop band Amari and Matteo Lavagna of Disco Drive).

With a new and improved line-up, once (its members are now **Maolo Torreggiani, Andrea Mancin, Andrea Suriani, Alessandro Scagliarini** and **Federico Spadoni**), My Awesome Mixtape are about to make their comeback on the Italian stage, before they move on to their next European tour, scheduled for September 2009, when the album is set to be released.

### **My Awesome Mixtape live**

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17.03. | 2010 USA-Austin - SXSW  
03.04. | Konstanz - Kulturladen  
04.04. | F-Colmar - Le Grillen  
06.04. | Düsseldorf - Pretty Vacant  
07.04. | F-Paris - Le Scopitone  
08.04. | Offenbach - Hafen 2  
09.04. | Bremen - Tower

10.04. | Münster - Amp  
12.04. | Berlin - Magnet  
13.04. | Hamburg - Fundbureau  
14.04. | Aachen - Musikbunker  
15.04. | Oberhausen - Druckluft  
16.04. | Dresden - Ostpol  
17.04. | Chemnitz - Atomino  
07.05. | A-Timmelkam - Sakog